

"THE CURSE OF MONKEY ISLAND"

VOICE CASTING INFO

CUTSCENE VOICES:

Total characters in cutscenes: 14

Total line count for dialogue: 132

CHARACTER CASTING LIST, IN ORDER OF IMPORTANCE:

Characters who also appear in the rest of the game

- Guybrush Threepwood ✓
- LeChuck, the zombie-pirate and demon-pirate (same voice, different fx) ✓
- Elaine Marley ✓
- Haggis McMutton ✓
- Edward VanHelgen ✓
- Dinghy Dog ✓
- Wally ✓

Cutscene only characters

- Fat Pirate ✓
- Thin Pirate ✓
- Father Pirate ✓
- Son Pirate ✓
- Skully
- Soldiers
- Pirates on log ride

Characters who also appear in the rest of the game

P.O. Box 10307
San Rafael, CA 94912
415.721.3300
Fax 415.721.3342



May 22, 1996

Steve Tisherman
Tisherman Agency Inc.
6767 Forest Lawn Drive, Ste. 101
Los Angeles, CA 90068

Dear Steve:

We are currently casting voice roles for *Monkey Island 3*, a comic pirate adventure game to be released on CD-ROM later this year. We are looking for the best possible cartoon acting talent for this voice-over production. Please feel free to audition all performers you think might be appropriate. While we are not specifically interested in "celebrity" or "name" talent for this particular project, we are willing to negotiate over-scale rates for the right "fit". Please have each actor read his/her lines alone, as opposed to playing off of another actor. Enclosed in this package are the lines for various characters, pictures of each character, and character descriptions.

This production will fall under the AFTRA Interactive Media agreement for performance talent, although AFTRA membership is not required as we are willing to Taft-Hartley as necessary.

You may use our Federal Express number once, to return the audition tapes (see below). Please send audition tapes no later than June 10th.

Please feel free to call me if you have any questions.

Best regards,


Darragh O'Farrell
Director/Producer - Voice

Tel: [REDACTED]

Email: [REDACTED]

Fed Ex #: [REDACTED]

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In the interest of you casting so many voices, I have given you our most versatile actors. Jim Wise, Victor Raider-Wexler, John Hostetter, John Bower and Dan O'Connor can certainly give you three voices. For the same reason, I have also included one of our strongest animation artists, Beau Weaver, though he does not work at scale. Also, I'll be interested in your reaction to Perry Hermann. We are considering him for the agency so I included his auditions to see how he "flies."

Im trying to conclude *Grim Fandango* by Monday With a target shipping date of Tuesday, Dec. 31.

You have your work cut out for you.

Very best regards,

Laurel van der Linde

P.S. Some additional thoughts for you on tape 4:

Blondebeard	Beau Weaver
Renee	Warren Williams
Goodsoup	Dave Workman
	Victor Raider-Wexler
Welshman	John Bower
Stu Boyle	Victor Raider-Wexler
<u>Emonhead</u>	<u>Perry Hermann</u>
	Jim Wise

Monkey Island

12/27/96

Mr. Darragh O'Farrell
LucasArts Entertainment
1600 Los Gatos Dr., #200
San Rafael, CA 94903

Dear Darragh,

Whew! This was intensive - and extensive. So, here goes.

✓ CABANA BOY

1. Phil Snyder
2. Perry Hermann
3. Marco Palaez
4. Dave Walsh
5. Ike Eisenman
6. Jim Wise
7. Joe Wein

✓ BLONDEBEARD

1. Rick Dano
2. Mark Avery

✓ RENEE

1. Philippe Bergeron
2. Marius Mazmanian
3. Harvey Jason
4. Victor Raider-Wexler

✓ LEMONHEAD

- * 1. Dave Walsh
- * 2. John Bower
- * 3. Michael Horton
- * 4. Dan O'Connor
5. Beau Weaver

✓ KING ANDRE

1. Mark Avery
2. J.D. Hall

✓ CUT THROAT BILL

1. Richard Karron

✓ SANTIAGO PALIDO (side 2)

1. George DelHoyo

✓ MADAME XIMA

1. Faye De Witt
2. Liz Georges
3. Cherry Davis
4. Joan Roberts
5. Edie Mirman

✓ THE FLYING WELSHMAN

1. Dave Workman
2. Victor Raider-Wexler
3. Mark Avery
4. John Hostetter

✓ SLAPPY CROMWELL

1. Perry Hermann
2. John Bower
3. Beau Weaver
4. Warren Williams
5. Victor Raider-Wexler
6. Jim Wise
7. Bill Callaway
8. Dan O'Connor
9. Gary Schwartz
10. John Hostetter

CONT'D ON
TAPE 2

✓ LORD GOODSOUP

1. Nick Tate
2. Harvey Jason

✓ MORT

1. Bill Callaway
2. John Hostetter
3. Bill Erwin
4. Victor Raider-Wexler
5. Stacy Keach, Sr.

✓ LA FOOT

1. Harvey Jason
2. Dave Walsh
3. Victor Raider-Wexler
4. Jim Wise
5. Gary Schwartz
6. Michael Horton
7. Bill Callaway
8. John Hostetter

✓ GHOST BRIDE

1. Edie Mirman
2. Lisa Fuson
3. Liz Georges

✓ GHOST GROOM (Tape 1, Side 2)

1. John Bower
2. Mark Avery
3. Dave Walsh
4. Dan O'Connor

✓ SODAJERK

1. Rick Dano (really disgusting)
2. Mark Avery
3. Beau Weaver
4. Castulo Guerra

✓ STU BOYLE

1. Dave Workman
2. J.D. Hall
3. Russell Buchannan

✓ STAN

1. Beau Weaver
2. Warren Williams
3. Jim Wise
4. Dave Walsh

✓ WHARF RAT (Tape 3, Side 1)

1. Mark Avery
2. Rick Dano
3. Victor RaiderWexler
4. Richard Karron
5. Dave Workman

✓ KENNY

1. Joe Wein
2. Ike Eisenman
3. Gary Coleman
4. Marco Palaez

✓ FOSSEY

1. Rick Dano
2. Beau Weaver
3. John Bower
4. John Hostetter
5. Gary Coleman

✓ VOODOO LADY

- * 1. Nichelle Nichols

TISHERMAN AGENCY

PRODUCT Monkey Island C D Rom

TAPE DUE June 10, '96 PRODUCER/CASTING DIR. Warren O'Farrell

AD AGENCY Lucas Arts R TV I C R

ADDRESS FOR AUDITION In Home

NOTES: Working ~~at~~ Interactive Contract

NAME	TIME	NAME	TIME
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X Kelly - Nord		* <u>[Fisher Grade]</u>	
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OK B. Mason		OK D. Hall	
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OK D. Pires		OK C. Kowalski	
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OK B. Frank		OK B. Martin	
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OK R. Maroon		OK B. D. New	
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OK D. Pires		* OK D. Waldman	
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<u>[Fisher Grade]</u> Bin 7/22		<u>[X on Grade]</u>	
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OK C. Hovater		OK B. Siddell	
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OK B. Martin			
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OK D. Hall			
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* OK D. Waldman			
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<u>[Fisher Grade]</u> - Handwritten			
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OK B. Waldman			
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OK D. Pires			
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OK Ralph Marano			
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OK S. Schwartz			
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TISHERMAN AGENCY

PRODUCT Monkey Island

TAPE DUE June 10, '96 PRODUCER/CASTING DIR. Dorothy O'Farrall

AD AGENCY Lucas Arto R TV I C R

ADDRESS FOR AUDITION 2 in House

NOTES: Working After Interactive Contract

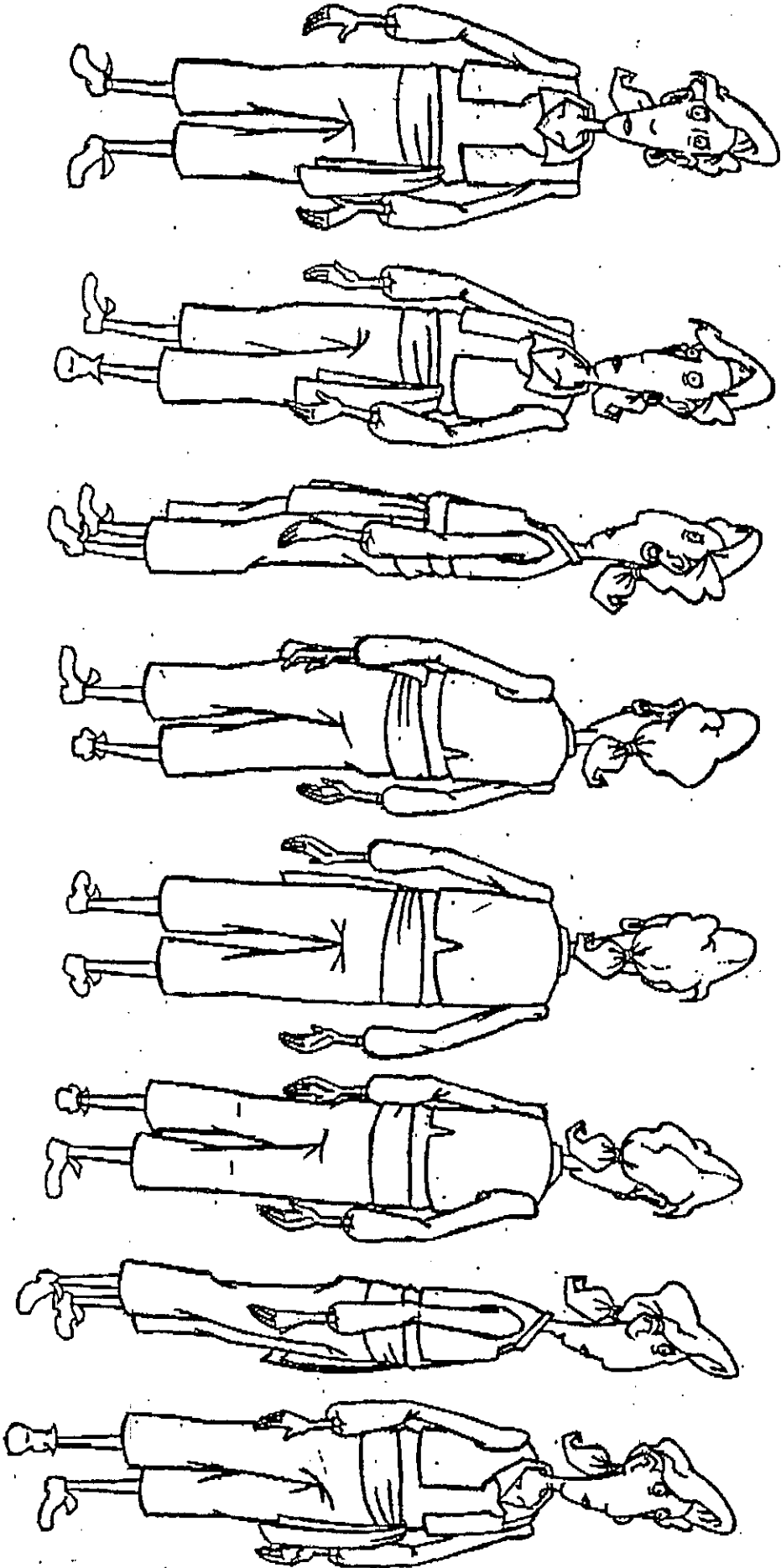
NAME	TIME	NAME	TIME
X [Redacted] - Hero-Early 20's		X [Redacted] - [Redacted]	
OK J. Ware		OK J. R. W.	
OK J. Eisenman		OK M. Mc	
OK R. Vano		OK B. Danner	
OK Marco Pehar		OK [Redacted]	
		OK Nick Tato	
		OK Rob Drexler	
* X [Redacted] - Blackboard		- OK J. H.	
OK A. Bingham	Top row	OK B. Minter	
OK J. Foster		X [Redacted] - [Redacted]	Outer
OK B. Weaver		OK D. Hall	
OK B. Buchanan		OK [Redacted]	
OK B. Danner		OK E. Hovetter	
OK Victor Wexler		X [Redacted] - [Redacted]	Intro
* OK D. Workman		OK B. [Redacted]	
X [Redacted] - [Redacted]		OK B. Callaway	
OK M. Redden		OK [Redacted]	
OK J. Fusan		OK B. [Redacted]	
X [Redacted] - [Redacted]	OOT	OK Jim Wise	
OK [Redacted]		OK B. [Redacted]	

PROJECT Pirates # 1

1	B Frank Wall	38	M Mc Thin	75
2	B Frank	39	M Mc Dad	76
3	B Frank	40	M Mc Dad	77
4	B Frank Tba - Wash	41	M P - Threep	78
5	B Drew - Dad	42	M Palace - Threep	79
6	B Drew - Dad	43	B Martin - Fat S	80
7	Harris	44	B Martin - Fat	81
8	B Drew Take S Harris	45	B Martin - Fat	82
9	T2c 2	46	B Martin - Thin	83
10	L Fuson	47	R Martin - Harris	84
11	L Fuson Elzino	48	R Martin - V	85
12	L Fuson	49	B Martin - Court	86
13	L Fuson	50	R Martin - Dad	87
14	L Fuson U.L.L.	51	B Martin - T2c	88
15	R W	52		89
16	VRW	53		90
17	VRW - Van Heine	54		91
18	VRW - LeChuck	55		92
19	VRW - P.U.	56		93
20	J Wise Threep	57		94
21	J Wise Threep	58		95
22	J Wise Dad	59		96
23	R Dano - Harris	60		97
24	J Carter - Harris	61		98
25	J Carter - LeChuck	62		99
26	J Carter - LeChuck	63		
27	M Reddes Elzino	64		
28	M Reddes	65		
29	M Reddes - Elzino	66		
30	M Reddes	67		
31	M Reddes	68		
32	M Reddes	69		
33	M Reddes P.U.T.E.	70		
34	M Reddes P.U.T.E.	71		
35	M Mc Harris	72		
36	M Mc T2c	73		
37	M Mc Harris	74		

End of Tape

GUYBRUSH MODEL SHEET



CURSE OF MONKEY ISLAND

Guybrush Threepwood:

Our hero, inept but lovable. Early 20's, looking lost somewhere between cabin boy and real pirate. He must once again prove his mettle by facing overwhelming odds, and basically correcting the big mistake of inadvertently enacting the ring's curse.

Voice should sound likeable and naïve, but not so pathetic or irritating that you can't stand to listen to it for 40 hours. All American guy caught up in a swashbuckling pirate epic.

Michael J. Fox (Later episodes of Family Ties. Guybrush does not have the savvy of Marty McFly from Back to the Future) Judge Rheinhold (Ruthless People).

LeChuck, the zombie-pirate and demon-pirate:

Our villain, initially a decomposing zombie, he is transformed into a demon with flaming beard on a skull face and lots of cool piratey toys. Blackbeard-type character. He's undead and gunning for Guybrush, hoping to kill his competition for Elaine's affection.

Voice should be deep and evil with a thick, piratey accent.

Elaine Marley:

Our poor heroine, caught in the middle of the love triangle. She's tough and much more competent than Guybrush. Her only shortcoming is falling for him, which gets her cursed. When Guybrush puts the cursed ring on her finger, she turns into a golden statue.

Voice should be tough but attractive. She has to sound like someone that Guybrush would fall for, but not so sweet that she is a pushover. Possibly British accent, in her late 20's.(American accent is also ok.)

Emma Thompson, Carrie Fisher, Kirstie Alley.

* Copy for Guybrush Threepwood

Opening

Deep in the Caribbean Monkey Island

- Ga. OP-V010 *(dazed v.o., while writing in log book)* Log entry, Guybrush Threepwood. Lost at sea for days now. I have no crew or navigational instruments. No provisions either, except for a small piece of cornmeal covered frankfurter on a stick. ~~I've~~ ~~tried to make it last, but~~ Unless I find water soon, I'm surely finished. Only the hope of seeing my love, Elaine, keeps me going.
- Guybrush: OP-V020 Now I regret ever setting out after the treasure of Big Whoop. I thought it would bring me glory, but it only delivered me into the clutches of the evil zombie-pirate LeChuck.
- Guybrush: OP-V030 The curse he placed on me has clouded my mind, but I do remember a fierce, swashbuckling battle. There were blinding lights, and the screams of lost souls, trapped in wildly spinning torture devices. How I escaped the power of the undead LeChuck's voodoo I'll never know....But, I do know that I'm *rrreally* thirsty.
- Guybrush: OP-V040 ...Really, really thirsty. If only I could have a small drink of fresh water, I know I'd have the strength to sail on. *(a small bottle of water floats by)*
- Guybrush: OP-V050 But I know there's nothing but ocean for miles and miles....*(crate with Monkey Island All-natural Fresh Spring Water stenciled on the side floats by)*.
- Guybrush: OP-V060 If I could only reach land, I might find water and some food. Some fruit, maybe...*(a crate of them floats by)*. ..something to fight off the scurvy....and help me get my strength back. Or maybe some bananas....*(they float by)* or a coconut even.....
- Guybrush: OP-V070 Aw...Why do I torture myself like this? I might as well wish for some chicken and a big mug of grog for all the good it will do me.*(a chicken sitting on a keg of grog floats by)*.
- Guybrush: OP-V080 Oh, my sweet Elaine...am I cursed to starve here on this ocean...without seeing your face just one more time? Am I--*(cannon fire in the distance interrupts him)*.



LECHUCK
(zombie version)

Intro

- LeChuck: IN-V010 *(screaming to his crew)* Fire!
- Soldier: IN-V020 *(calling out as cannonball screams out of the sky)* Incoming!
- Elaine: IN-V030 *(yelling across to LeChuck from the battlements)* How many times do I have to tell you, LeChuck? I just don't *feel* that way about you.
- Guybrush: IN-V040 *(surprised to see Elaine)* Elaine!
- LeChuck: IN-V050 *(yelling back to Elaine)* By my congealed blood, you'll learn to love me! Sail with me and I'll make ya queen of the dead!
- Elaine: IN-V060 *(sarcastically)* I can't. I'm washing my hair tonight. *(fires cannon)*
- LeChuck: IN-V070 Blast be yer hair, woman! Can't you see that this salty old sea-corpse pines for your every gentle caress? *(fires back)*
- Elaine: IN-V080 *(while running along, lighting cannons one-by-one)* You know.....I don't think my parents would approve of me dating the undead--*(BOOM, cannon fires)*.
- Elaine: IN-V090 And you're probably too nice a zombie-pirate for me anyway--*(BOOM, cannon fires)*.
- Elaine: IN-V100 ...Let's just be friends instead. *(BOOM, cannon fires)*.
- LeChuck: IN-V110 *(reeling from the last blow)* Aaaaaaargh!
- Elaine: IN-V120 *(exasperated)* Let's face it, LeChuck. You're an evil, foul-smelling, vile, codependent villain and that's just not what I'm looking for in a romantic relationship right now.
- LeChuck: IN-V130 Darn yer riddles, ya saucy female!
- LeChuck: IN-V140 What d'ya mean?
- Skully: IN-V150 *(Landing hard on the deck)* Ooof! Ouch!
- Elaine: IN-V160 *(as she lights another cannon)* You're a blood-thirsty monster who's already kidnapped me once, tortured my friends,...and took from me the only man I ever loved: Guybrush Threepwood.
- Skully: IN-V170 Awww...That's so romantic...
- Skully: IN-V180 *(Seeing Guybrush's boat)* Ship Ahoy!
- LeChuck: IN-V190 *(screaming in anger)* Threepwood?!!!

LeChuck: IN-V200 (*after shooting Guybrush's boat*) Fish him out!

Elaine: IN-V210 (*astonished at seeing Guybrush hauled onto LeChuck's boat*)
Guybrush?!

LeChuck: IN-V220 (*menacing Guybrush*) Guybrush Threepwood! By my gangrenous gut, I don't know how you escaped my carnival of the damned, but you won't escape the taste of my blade!

LeChuck: IN-V230 (*being shot in the hand by Elaine*) Aaaargh!

LeChuck: IN-V240 (*anger gives way to lust*) The lass has spirit!

LeChuck: IN-V250 Throw him in the hold! I'll finish him after the battle.

LeChuck: IN-V260 Turn loose the longboats.

LeChuck: IN-V270 ...and prepare the flaming, voodoo cannon-ball!



Wally:

A small man who looks and sounds like he's about 8 years old. Formally a geeky cartographer, now manning a cannon since being brainwashed into LeChuck's pirate way of life at the end of Monkey 2. He hands you some literature on pirating, and himself needs to be deprogrammed. The same lovable waif as before, but now in a pathetic excuse for a pirate costume (fake hook, fake beard hanging way off his face, etc.).

Voice should be very small, nerdy and pathetic. Possibly a horribly cute British accent like those loveable waifs in Oliver Twist. (American accent is also ok)

Cutscene only characters

Cursed Ring

- Elaine: CR-V010 *(worried)* Guybrush?...
- Elaine: CR-V020 Guybrush!
- Elaine: CR-V030 I thought I'd lost you forever. Is it really you?
- Guybrush: CR-V040 Yes, Elaine! *(pauses to shake a fish out of his pants)*
CR-V050 *(now slightly embarrassed)* Umm,...Did you really mean what you said out there, Elaine?.....That I was the only man you ever loved?
- Elaine: CR-V060 Uh.....well...--Yes, Guybrush, I guess I did.
- Guybrush: CR-V070 Then I want you to have this. Elaine, you are the wind in my sails. You are the treasure of my heart. You are the...the lime for the scurvy in my soul!
- Guybrush: CR-V080 Elaine! Will you marry me?
- Elaine: CR-V090 *(melting)* Oh, Guybrush!
- Guybrush: CR-V100 Oh, Elaine!
- Guybrush: CR-V110 Oh,--WALLY?!!
- Guybrush: CR-V120 You're alive! How did you survive the explosion?!! --
- Wally: CR-V130 I was thrown clear. I'm just lucky I wasn't wearing my seatbelt.
- Wally: CR-V140 Wow, Elaine! That's some ring!
- Elaine: CR-V150 Thank you, Wally.
- Elaine: CR-V160 It's an engagement present from Guybrush.
- Wally: CR-V170 What a coincidence! That looks just like that big diamond ring LeChuck had in his treasure hold.
- Wally: CR-V180 You know, the one with that ghastly, hideous, evil voodoo curse on it.
- Wally: CR-V190 Well, I'm sure Guybrush wouldn't have given you that ring.
- Wally: CR-V200 Anyway, I gotta be going. I hear there's a tattoo removal place on this island that's freckle-safe.
- Wally: CR-V210 See ya!
- Elaine: CR-V220 *(angrily)* Guybrush?!!!
- Guybrush: CR-V230 *(worried)* Uhhh....

Monkey Island



VOODOO LADY

Voodoo Lady:

She is a big Caribbean woman who runs the voodoo shop and can see the future (she basically spells out Guybrush's goals in the game). She sends Guybrush on his quest and warns him of the dangers ahead.

Voice: should be that of an authoritative, deep, booming black woman with a slight Caribbean accent. She can sound ominous or warm and friendly.

Voodoo-lady

Voodoo Lady

"I am one gifted with the Second Sight, adept at manipulating the forces of nature for the benefit of all who enter my door."

Guybrush

"You're a color consultant?"

Voodoo Lady

"Well, yes, but that's not what I was referring to."

Voodoo Lady

"I am a Voodoo Priestess."

Guybrush

"Wow."

Voodoo Lady

"You're an `autumn`, by the way."

Guybrush

"That's amazing!"

Voodoo Lady

"It was nothing."

Voodoo Lady

"No, LeChuck's curse is a very powerful one..."

Voodoo Lady

"...fueled by his anger and his intense frustration in dealing with the opposite sex."

Voodoo Lady

"I have nothing here to lift so powerful a curse, but there is one way."

Guybrush

"Great! Tell me!"

Voodoo Lady

"You have to replace the cursed ring with a pure one of greater or equal value."

Voodoo Lady

"A good guideline is two months' salary."

gail



KENNY FALMOUTH

~~Lesson~~
Money

Kenny Falmouth:

is a snof-nosed kid who runs a snake oil type scurvy-remedy stand (a.k.a. a lemonade stand). "Helps cure ulcers! Save your remaining teeth! Bottomless mug!" He's a big swindler and wheeler-dealer. Later, during the ship combat section of the game, he stops selling lemonade and becomes an arms dealer. Short, fat, snotty kid who looks like a frog with a slingshot and a smart mouth.

Voice: is that of a snotty kid.

Kenny

~~Guybrush~~ "Give me my money back!"

Kenny "I'm sorry. I did tell you about our bottomless mug policy."

Kenny "And there are NO refunds."

~~Guybrush~~ "Why you little..."

~~Guybrush~~ "Give me my money back!"

Kenny "You know, I'd really like to, but..."

Kenny "What is it they always say? Oh, yes."

Kenny "The customer is always a slave to the pitiless multinational corporations whose products they live to consume."

Kenny "So..."

Kenny "ThankYouHaveaNiceDayGoodbye."

Haggis McMutton:

Hulking Scotsman, competitive caber tosser, and bloodthirsty pirate, now retired and making his living as a barber at the "Barbery Coast.". He and his fellow barbers find the sea a romantic place, and are straight out of a bad pirate musical. They're looking for a fourth to make a barbershop quartet (he'll sing in the interactive part).

Voice is deep with thick Scottish piratey accent. Character is a lot like a Scottish Little John from Robin Hood. Must be able to sing.

Edward VanHelgen:

Another one of the "Barbery Coast" barbers and a retired pirate. He is the more refined of the three, and a skilled marksman, who Guybrush must challenge to a duel. VanHelgen is more of a gentlemanly bloodthirsty pirate. He also plays a mean banjo, in the style of Eddy VanHalen (and sings in the interactive part).

Voice has Dutch accent, more refined speech, but still piratey. Must be able to sing.

Dinghy Dog:

LeChuck's henchman from the Big Whoop carnival. He works at the guess your weight booth when he's not doing LeChuck's dirty work. He's a thug in a big Disneyland style mascot costume of a pirate dog.

Voice is of a nutty cartoon, sort of like a pirate version of Goofy. Zany and Cartoony.

Wally:

A small man who looks and sounds like he's about 8 years old. Formally a geeky cartographer, now manning a cannon since being brainwashed into LeChuck's pirate way of life at the end of Monkey 2. He hands you some literature on pirating, and himself needs to be deprogrammed. The same lovable waif as before, but now in a pathetic excuse for a pirate costume (fake hook, fake beard hanging way off his face, etc.).

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Cutscene only characters

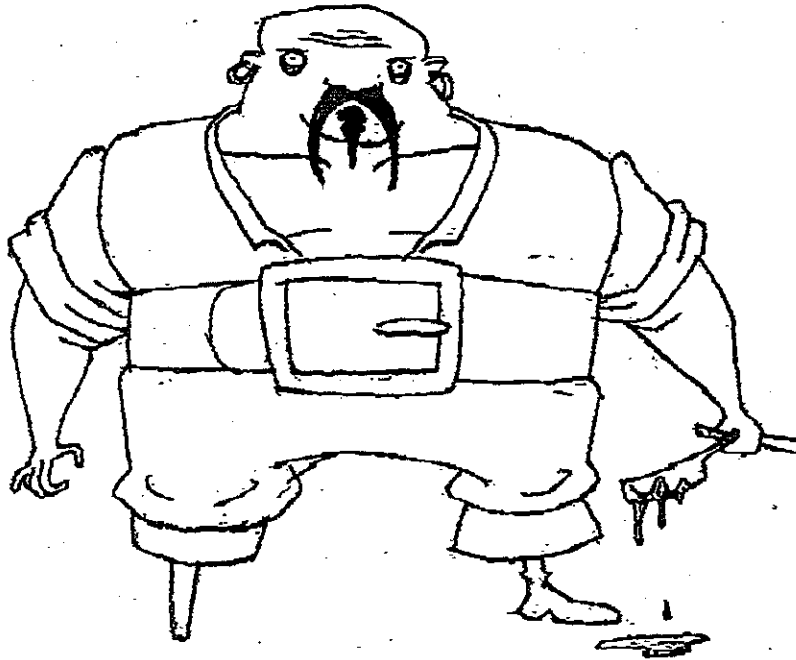


EDWARD VANHELGEN

✂ Copy for Van Helgen & Haggis*

Shipwreck

- Guybrush:** SW-V010 *(yelling over storm)* We've got to keep her on course for Blood Island.....Must save Elaine!.....*(wave crashes over them)*....
- Guybrush:** SW-V020 Can't...hold on...much...longer.
- Guybrush:** SW-V030 Van Helgen?!!
- Van Helgen:** SW-V040 I'm doing all I can! The sail is tearing loose!
- Van Helgen:** SW-V050 Haggis, lend a hand!!
- Haggis:** SW-V060 *(trying desperately to keep his kilt down in the wind)* I'm barely holdin' on meself, mates!!
- Haggis:** SW-V070 By God, this wind, she's the devil's own!!
- Guybrush:** SW-V080 *(as they're about to crash)* Aaaaaaaaaaaaaa!!
- After the storm is over... the characters are on a raft in the middle of the ocean.*
- Van Helgen:** Is everybody all right?
- Haggis:** Aye laddie. I'm all right.
- Haggis:** I'm glad the sun is coming up because I'm a wee bit chilly.
- Van Helgen:** Yeah it looks like it will be a nice day.
- Van Helgen:** A good day to be lost at sea.
- Van Helgen:** At least I have my hair scissors...would you like a haircut?
Free of charge.
- Haggis:** Get away from me man!! I'll cut my own hair, thanks very much. I don't want no Fantastic Fred cut.



"Cutthroat" Bill

CUTTHROAT BILL

Read as "Mr. Savone"

"Cutthroat" Bill:

He is one of the retired pirates who now runs a barber shop ("The Barbary Coast"), and sings in the barbershop trio. He is a small, greedy man with a taste for gold. Bill has a shaven head and a peg leg. He carries a razor and can be found in the barber shop washing blood from a smock.

Voice: like Danny DeVito.

CUTTHROAT BILL

- Bill** "I saw an ad to join a barbershop quartet."
- Guybrush** "You're a singer?"
- Bill** "A soprano. You got a problem with that?"
- Guybrush** "No, no... that must be very rewarding work."
- Bill** "What's that supposed to mean?"
- Guybrush** "Mean? Just that... you know, cutting hair, and, err, singing must be just... a lot of fun."
- Bill** "It's like a party every day."
- Bill** "Somedays I just don't know how to contain my joy."
- Bill** "I get giddy and the laughter bubbles out of me like a sparkling fountain of mirth and gaiety."



HAGGIS McMUTTON

* Copy for Van Helgen & Haggis *

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Van Helgen: Yeah it looks like it will be a nice day.

Van Helgen: A good day to be lost at sea.

Van Helgen: At least I have my hair scissors...would you like a haircut?
Free of charge.

Haggis: Get away from me man!! I'll cut my own hair, thanks very much. I don't want no Fantastic Fred cut.

Handwritten notes and corrections:

25 ~~26~~ 27 b c d

28 b c d e f g



RENÉE DU ROTTINGHAM

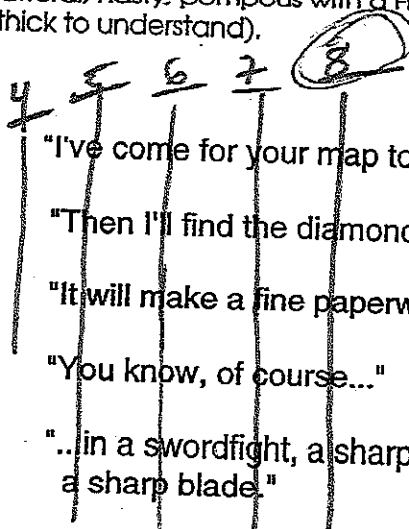
Renee du Rottingham:

is an elaborately dressed French pirate, with long curly hair that the barber spends hours working on. He's greedy and vain. He is quite jealous of the attention that LeChuck has been getting for attacking the island, given that Rottingham pirated quite a few ships en route to the barber shop. He claims to have some LeChuck blood in him. He's mad as hell when his head is shaved because of the lice Guybrush puts in his hair. Later, he steals the map to Blood Island and Guybrush must face him in a sword duel.

Voice: should be guttural, nasty, pompous with a French accent (thick enough to be funny, but not too thick to understand).

Rottingham

- | | |
|------------|---|
| Rottingham | "I've come for your map to the fabled Blood Island." |
| Rottingham | "Then I'll find the diamond you mentioned." |
| Rottingham | "It will make a fine paperweight for my escritoire." |
| Rottingham | "You know, of course..." |
| Rottingham | "..in a swordfight, a sharp wit is much more important than a sharp blade." |
| Rottingham | "Every enemy I've met, I've annihilated!" |
| Guybrush | "Oh, yeah!" |
| Guybrush | "Well..." |
| Guybrush | "You fight like a cow!" |
| Rottingham | "No, no, no, no." (<i>disapprovingly</i>) |
| Rottingham | "That's not right at all." |
| Guybrush | "What?" |
| Rottingham | "On the sea we fight it a little differently." |
| Rottingham | "On the sea, all your insults and threats have to..." |
| Rottingham | "...RHYME." |
| Guybrush | "What!?" |
| Rottingham | "So when I say, 'Every enemy I've met, I've annihilated!'..." |



Rottingham

"...you say..." *(prompting guybrush to continue)*

Guybrush

"I once found some gold but it was just electro-plated."

Rottingham

"No! You say, 'With your breath, I'm sure they all suffocated.'"



BLONDEBEARD

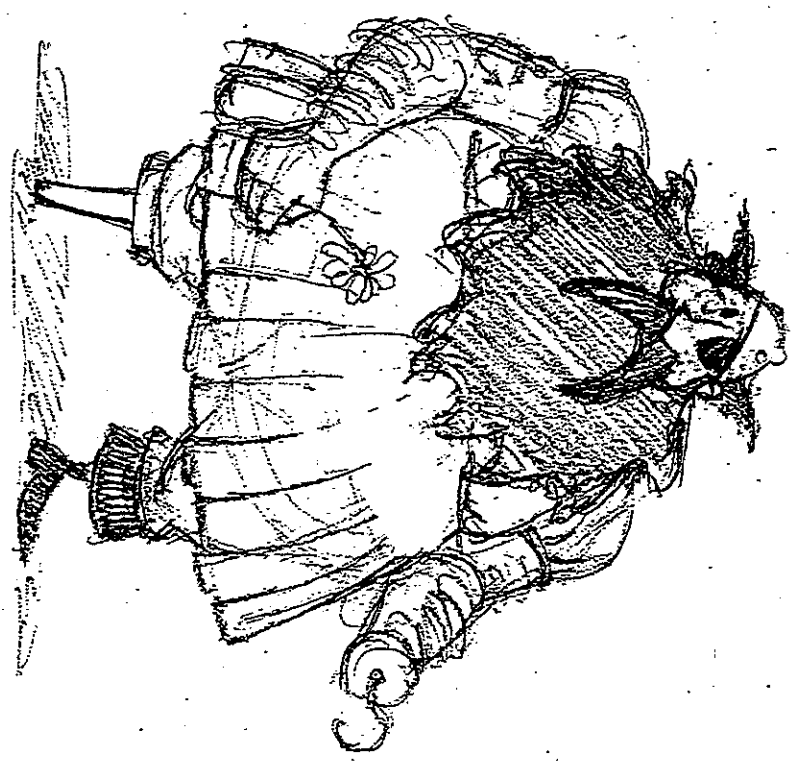
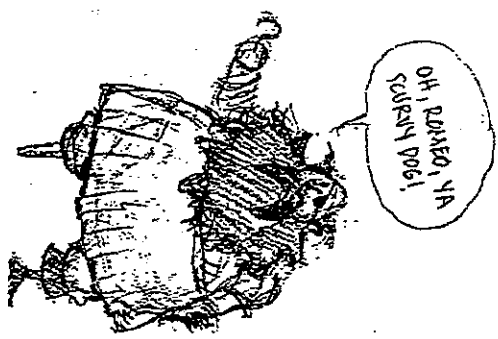
Blondebeard:

is the piratey owner of a fast-food chicken shop. He's having a hard time filling a large order because someone set his chickens loose, and now they're living feral in the jungles. He's a manic, stereotypical piratey character who spouts out piratey jingles for his food: "Thar be gold!...golden nuggets a' chicken!" He has a big blonde beard, a hook, and one of his few remaining teeth is gold. He's pretty frantic about filling the large order, and is also trying to cut down on greasy foods (like his own chicken, which is bad for him, but which he has an uncontrollable craving for), so he's a wreck. He gets very excited about selling his food.

Voice: should be crazy, gravelly, high, old pirate. Similar to Jesse from The Dukes of Hazzard.

Blondebeard

- Blondebeard "Ye can dine this whole world over, but ye'll ne'er be a connoisseur o'carrion..."
- Blondebeard "...til ye've had a taste o' me savory squab!"
- Blondebeard "Why even now, I gots me a cravin' fer me palate, pleasin' poultry!"
- Blondebeard "Ah, I can taste it now!"
- Blondebeard "Me crispy Bounty o' Breaded Beaks!"
- Blondebeard "Thar be nothin' like the hearty crunch from these pan-fried jewels!"
- Guybrush "Isn't that a little hard on your teeth!"
- Blondebeard "Aye! But the challenge of it all be half the dining enjoyment!"
- Blondebeard "Now that I got the thought o' that crispy chicken extremity in me head..."
- Blondebeard "...I'll be pinin' fer the crunch 'til I get me somethin' ta crack me teeth on!"



STU BOYLE

1/25/83
BULLPINK

Stu Boyle:

Stu is a big, fat pirate actor with beard, hook and pegleg. He is dressed as Juliet standing on the balcony. He plays opposite Slappy, as do all other characters in the play. He is unkempt and has lice.

Voice: that of a dull-witted pirate; deep and slow. He is a very bad actor....delivery should be slow and bad.

Stu

(The 2 characters are acting lines from their play)

- Stu** "Cap'n Henry the Fourth..."
- Slappy** "What is it, Long John Brutus?"
- Stu** "We're out o' grog and the crew be full o' mutineers!"
- Stu** "What'll we do?"
- Slappy** "Let's go once more unto the beach to dig up me treasure."
- Slappy** "Then we'll be real prospero."
- Stu** "Aye!"
- Stu** "I think we need to practice Romeo & Juliet."
- Stu** "Romeo, Romeo, wherefore art thou Romeo, you scurvy dog?"

“Slappy” Cromwell:

Slappy is a Shakespearean actor, forced to take a series of bad performer jobs. He is desperately trying to bring culture to the Caribbean pirates. He’s been forced to alter Shakespeare a bit for local audiences, and is staging “Speare!,” a medley of all the better-known scenes from the bard’s plays. The crowd hates it, so he ends up juggling skulls during grave digging scene in Hamlet. Middle-aged thespian in tights.

Voice: is like Kevin Kline; a Master Thespian. Play up the tortured actor part of it—he takes his craft **very** seriously, even the silly stuff that he must do (slapstick, juggling) to bring theater to the masses.

Slappy

- Slappy** "Oh, I knew I shouldn't have altered the material!"
- Slappy** "How could I have taken up my wretched pen and stabbed it, bodkin-like, through the unsullied poetry of the master."
- Guybrush** "You re-wrote Shakespeare?"
- Slappy** "I was compelled to! Not a single person was coming to any of my performances!"
- Slappy** "Oh, these stupid, brutish pirates! Not men enough to confront their own sensitive inner natures!"
- Slappy** "So I rewrote the whole folio! Contracted the brilliance of decades into a forty-five minute revue!"
- Slappy** "SPEARE!"
- Slappy** "A theatrical medley."
- Slappy** "Oh, the sweet, sweet, bitter irony of it all."
- Slappy** "Now that you have confirmed that I have produced a work of unredeemable trash..."
- Slappy** "...I'm more or less guaranteed to have a financial success on my hands."

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Slappy ~~["Oh, I knew I shouldn't have altered the material!"~~

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Slappy ~~"Now that you have confirmed that I have produced a work of unredeemable trash..."~~

Slappy ~~"...I'm more or less guaranteed to have a financial success on my hands."~~



CABANA BOY

Cabana boy:

gives out towels and tropical drinks, and runs the deep fryer in his hut at the exclusive Brimstone Beach Club. Very snooty until you prove you're a member of the club. Once you're in, he still isn't very helpful—complains about all the extra work, what with all the bodies washing ashore from the baffle at the fort. He's glad LeChuck didn't win, because zombies don't tan, and the undead are notoriously bad tippers (Cabana boy is constantly on the make for a tip). Slick, spoiled, college-aged, and lazy

Voice: is young and preppy; from the Hamptons with attitude.

Cabana-boy

Cabana-boy

"You're at the Brimstone Beach Country Club and Smorgy."

Cabana-boy

"It's VERY exclusive."

Cabana-boy

"They don't let just any penniless tramp in here."

Guybrush

"I'm not just any penniless tramp."

Cabana-boy

"The rules say if you don't have a membership card..."

Cabana-boy

"...you can't use any of the club's amenities."

Guybrush

"I don't want an amenity."

Guybrush

"I had to eat one of those while I was lost at sea and it was terrible."

Cabana-boy

"You can't use the beach."

Cabana-boy

"You can't use the towels."

Cabana-boy

"And you can't have anything from the grill."

Cabana-boy

"Good day!"



SANTIAGO PALIDO

Santiago Palido:

is Slappy's agent, who represents all the talent in the Monkey Island area. He lounges and works on his tan on the beach at the club, wearing his trunks and conquistador helmet, with a fruit drink in his hand. He has the map to Blood Island tattooed on his back, although he's not very cooperative in showing it. He is blindingly pale; a terrible sunburn is his fate.

Voice: is that of a sleazy agent. He uses the lingo, but with a Spanish accent ("We must do lunch sometime, senior").

Palido

Palido "I should have known."

Palido "If I booked that guy in a dinghy there'd be empty seats."

Guybrush "So you do know how to get to Blood Island?!"

Palido "Yeah, yeah!"

Palido "They had a really nice room there, too."

Palido "The Flamingo Palace"

Palido "It was THE place to go before they moved the shipping lanes."

Palido "I used to book so many gigs there I had the map tatoed on my back."

Palido "All those little yellow sticky notes just kept getting lost."

Guybrush "Why did you lie and say you didn't know how to get to Blood Island?"

Palido "I don't like your face."

Palido "There! I said it."

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Palido

By Oh j f
Palido "I should have known."

To die
Palido "If I booked that guy in a dinghy there'd be empty seats."

Guybrush "So you do know how to get to Blood Island?!"

Palido "Yeah, yeah!" *Claro*

Mmm
Palido "They had a really nice room there, too."

Fabulous
Palido "The Flamingo Palace"

As a person
Palido "It was THE place to go before they moved the shipping lanes."

By
Palido "I used to book so many gigs there I had the map tattooed on my back."

The colors
Palido "All those little yellow sticky notes just kept getting lost."

Guybrush "Why did you lie and say you didn't know how to get to Blood Island?" *mine*

Palido *BABE, I GOTTA BE HONEST WITH YOU,*
"I don't like your face."

Aish
Palido "There! I said it."

BUT LISTEN BABE, HAVE YOUR PEOPLE CALL MY PEOPLE.

WE'LL DO LUNCH, WE'LL KICK IT AROUND.

I GOTTA RUN
Saludos. Again

By you people.



MR. FOSSEY

Mr. Fossey:

is LeChimp's firstmate. He is a crazy pirate who thinks an ape and a few monkeys are a pirate captain and his crew, and not just trained primates. He thinks the monkeys are talking to him.....of course they are not.

Voice: should be fast-talking and kind of crazy. Dennis Hopper from Apocalypse Now.

Fossey

(Guybrush has been caught sneaking on board LeChimp's ship.)

- Fossey "AGAIN with the sneaking on board the ship!"
- Fossey "I don't know how or why you came back on board... "
- Fossey "...but the next time you walk the plank will be your last!"
- Fossey "What's that, cap'n?"
- Fossey "Vandals?!?"
- Fossey "Well, Threepwood. Looks like we're having a bit of technical difficulties, here, so... "
- Fossey "...Our illustrious captain LeChimp
- Fossey "Yes sir, tar and feathers."
- Fossey "I know, sir, but it's the only torture we have left!"
- Fossey "Our illustrious captain has declared that you shall be tarred and feathered!"

Fat Pirate:

A typical lowlife sailor from the early 1700's, trying to scrape up a living by scavenging and occasionally pirating. He is a prime recruit for LeChuck's army of the undead.

Voice should be appropriate to a large man, and should have a salty pirate accent. (The Fat pirate and Thin pirate are a team. Neither is particularly smart, however the Fat pirate is the brains of the two.)

Thin pirate:

The fat pirate's lowlife sailor friend. Also a prime recruit for LeChuck's army of the undead.

Voice should be appropriate to a thin man, and should have a salty pirate accent. (The Fat pirate and Thin pirate are a team. Neither is particularly smart, however the Fat pirate is the brains of the two.)

Father Pirate:

A typical family pirate taking his son for a day at the Big Whoop amusement park.

Voice should be Hugh Beaumont, but with a little bit of a piratey feel.

Son Pirate:

Out for a day at the amusement park with old Dad. Face covered with cotton candy.

Voice of average 6 year old.



gals -

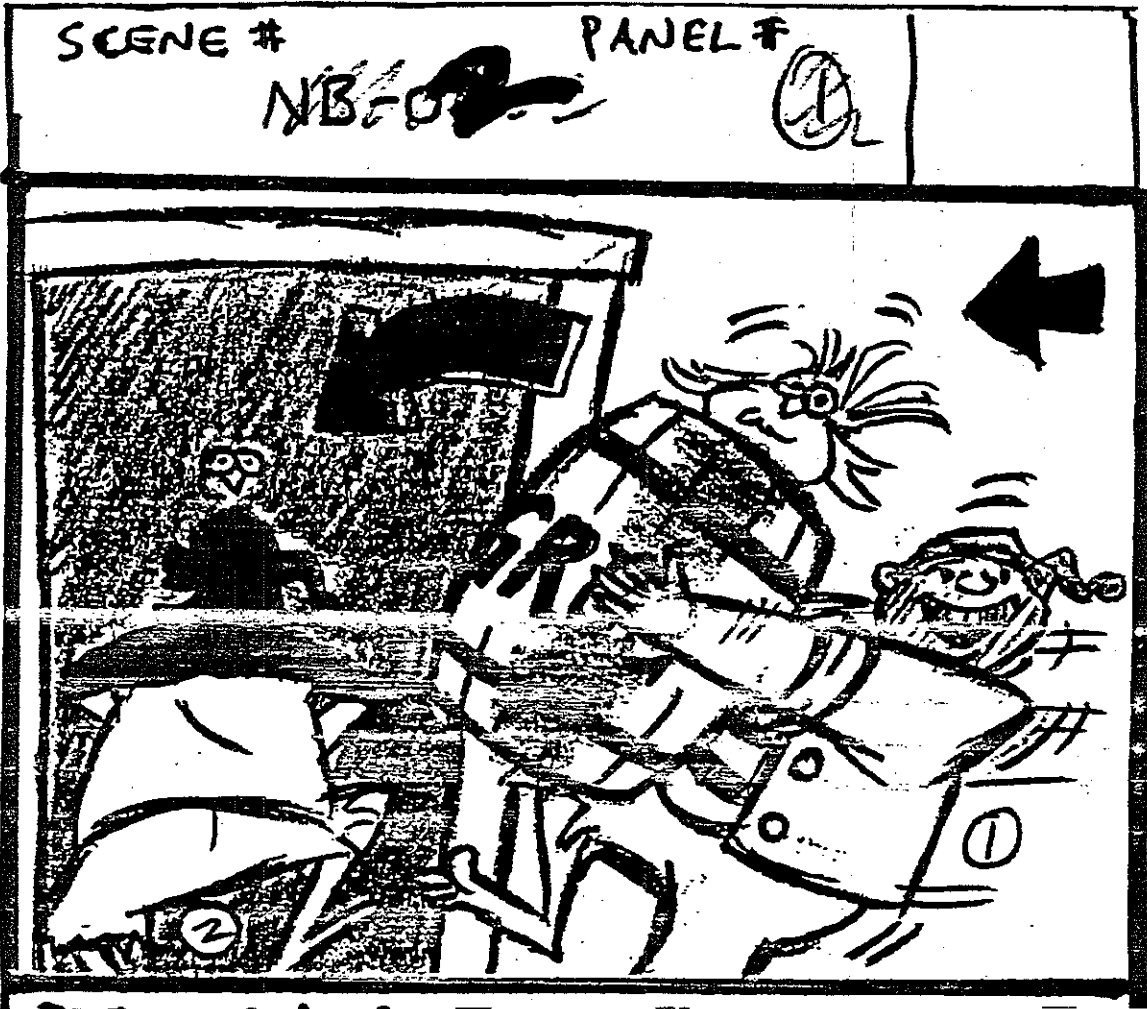
THIN PIRATE

* Copy for Fat Pirate and Thin Pirate *

Nice Boots!

MEANWHILE....OFF THE COAST OF PLUNDER ISLAND.

- Fat pirate:** NB-V010 A barrel of grog! And a chicken! Ha, ha! Look at all this stuff, mate!
- Fat pirate:** NB-V020 That musta' been *some* battle! Let's pull up anchor and make for Skull Island. King Andre will pay through the nose for all this loot!
- Thin pirate:** NB-V030 Wait a minute! There's something else. It's....it's some kind of footwear...
- Thin pirate:** NB-V040 (*enviously*) Hey!.....Those are *nice* boots!
- Fat pirate:** NB-V050 Leave 'em, we've got enough.
- Thin pirate:** NB-V060 No, I mean they're *really* nice!
- Thin pirate:** NB-V070 Aaaaah! But they're still hot! Ow, ow, ow, ow.
- LeChuck:** NB-V080 (*maniacally*) Ha, ha, ha, ha, ha, ha, ha, ha, ha!!!
- Thin pirate:** NB-V090 (*in mortal terror*) Aaaaaaaaaaaaa!



2/11/84

FAT PIRATE

* Copy for Fat Pirate and Thin Pirate *

Big-boned

MEANWHILE...

Fat pirate: BB-V010 *(sarcastically)* Nice boots, huh?

Thin pirate: BB-V020 *(hanging his head)* ...Sorry.

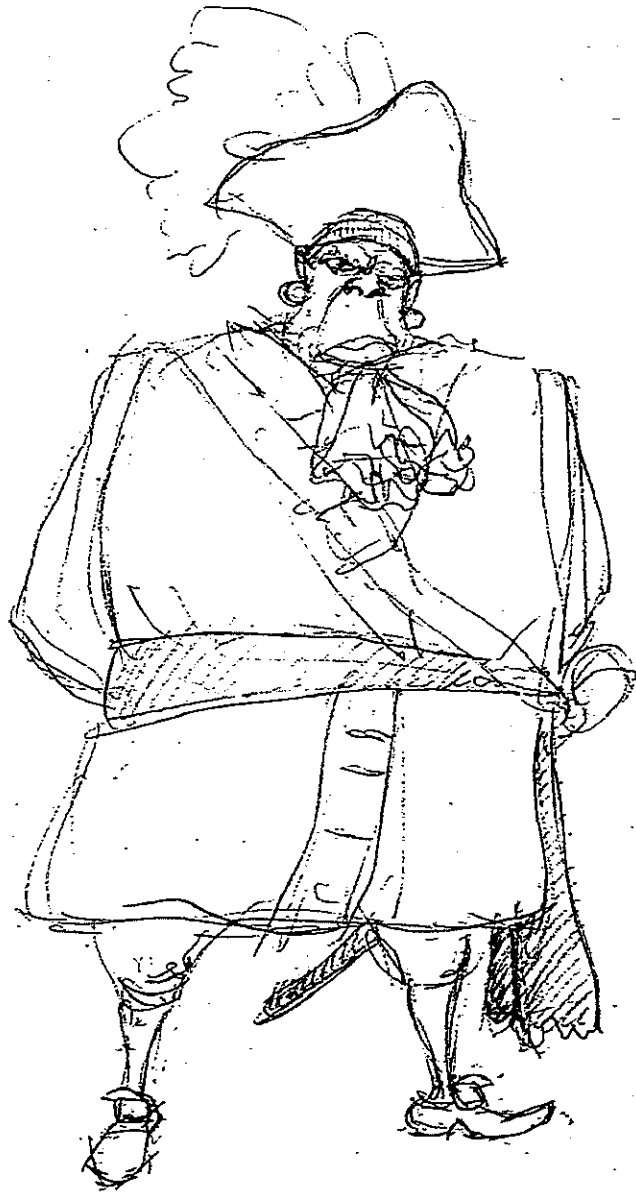
Fat pirate: BB-V030 *(looking down at his hand)* Hey! What d'ya know.
Fat pirate: BB-V040 I really am big-boned!

Thin pirate: BB-V050 *(worried)* Uh-oh, quiet!
Thin pirate: BB-V060 Here comes Captain LeChuck.

LeChuck: BB-V070 Avast thar, ye lubbers!
LeChuck: BB-V080 Set sail for my stronghold on Monkey Island. I'll
unleash my entire army of the undead. This time, Elaine
will be mine!

LeChuck: BB-V090 Ah, Elaine! 'Twill be a sweet day in hell when ya feel
the fiery breath of my kiss on yer lips, and become my
undead bride. And I'll destroy any man who dares get in
my way!!

LeChuck: BB-V100 Sufferin' Sailors, 'tis good to be dead!



LORD GRISWOLD GOODSOUP,
THE EARL OF BOUILLON

Lord Griswold Goodsoup, the Earl of Bouillon:

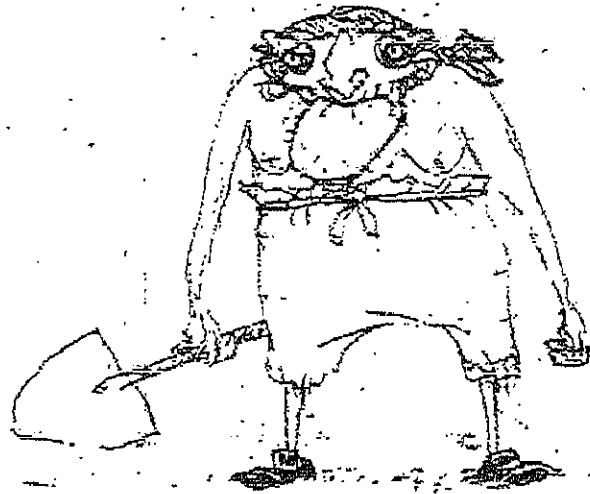
is the last of the long line of Goodsoups. Former soupmaker to the queen, he was banished to the colonies after making a bad batch of chowder. He runs a resort hotel on the family plantation. Business at the hotel has been bad ever since the volcano stopped erupting on a regular basis—spoiling the spectacular dinner show—and the lighthouse broke—making the island difficult to find in the fog. The place is empty and the owner drinks a lot. During some of his dialogue he has a terrible hangover, and has to keep asking Guybrush to stop yelling: but later his hangover is cured, and he returns to his old self—a big, stuffy Brit.

Voice: is very stuffy, royal, and British. Big, booming and blustery. He sounds like an English Officer.

Goodsoup

(In this scene Goodsoup walks down his hallway saying hi to the paintings)

- Goodsoup** "Ah, there's nothing like family!"
- Goodsoup** "No matter what may happen in the topsy-turvy world of the Caribbean resort business... "
- Goodsoup** "...I can always relax in the knowledge that I come from good, wealthy stock."
- Goodsoup** "...Hi, Aunt Vicky..."
- Goodsoup** "Breeding!"
- Goodsoup** "That's what's important."
- Goodsoup** "...Hi, Aunt Minnie..."
- Goodsoup** "Breeding, and culture."
- Goodsoup** "...Hi, Grandfather Lambert..."
- Goodsoup** "Breeding, culture, and lots and lots of really old money."
- Goodsoup** "It makes a man proud."



MORT

Mort:

is a little, old gravedigger who buries Guybrush and is later haunted by him. He treats his headstones as art, treats the whole act of the burial and funeral as an art. He gets very excited when Guybrush dies, because there hasn't been an outlet for his creativity since the resort started losing business. (When the resort had regular customers, a brawl or some sort of pirate lynching was always to be expected on a good weekend. Then folks would come from miles around to see Mort's funeral processions, flower arrangements, creative embalming, and to sample his famous rum punch). These days he's had to try to find his muse in carving driftwood unicorns and lawn flamingos. His room is full of tacky giftshop crafts, all with a slightly twisted death theme.

Voice: is that of a loveable old geezer who's slightly twisted. Like Grandpa on the Simpsons.

Mort

Guybrush "I just got buried, and..."

Mort "I want to remind you that as a government employee..."

Mort "...I cannot be held liable for accidental live burials."

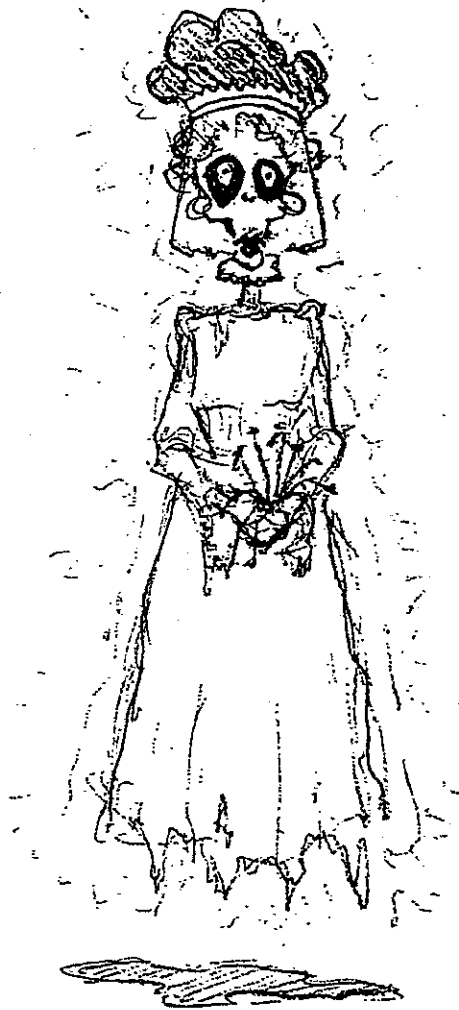
Guybrush "But why was I buried in that particular crypt?"

Mort "The only other crypt is the Goodsoup Family Crypt."

Mort "It's ~~only~~ for the Goodsoup family."

Mort "They don't want just any commoner spending eternity with them."

Mort "That's one fine piece of post-mortem real estate, I'll tell you that for free."



AVNT "MINNIE" GOODSOP

Ghost Bride

She is a bride long since dead. She believes she is still beautiful.

Voice: should be that of a southern belle.

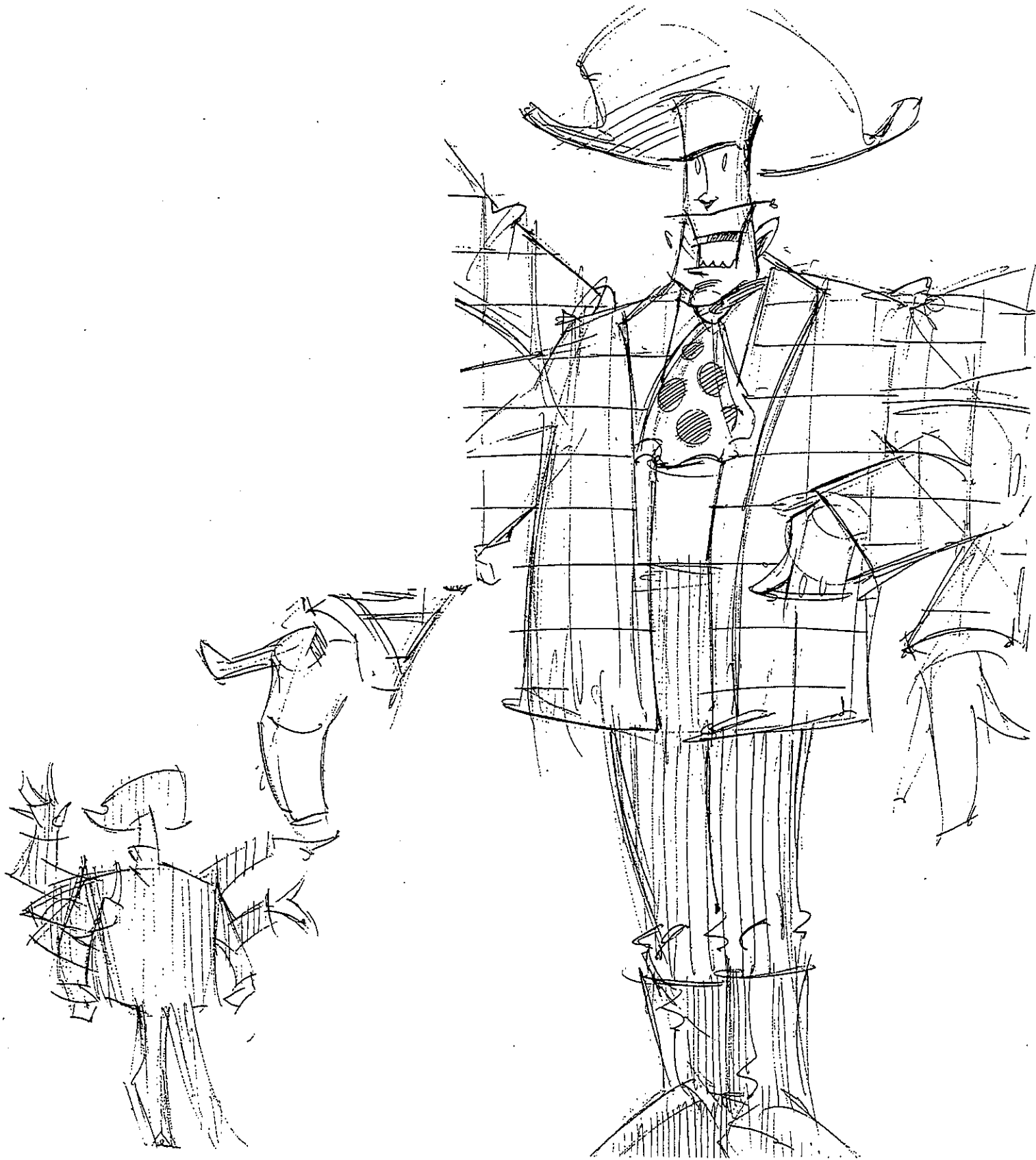
Ghost-groom

Like his bride to be, he has been dead a long time.

Voice: should be that of a wealthy southern gentleman.....Rhett Butler.

- Ghost bride** "Oh! I'm sorry. I didn't hear you come in. I was just..."
- Ghost bride** "Charles? Charles DeGoulash? Is it really you?"
- Ghost groom** "Minnie! It's been so long!"
- Ghost bride** "Oh Charles, it has! It has!"
- Ghost bride** "You look so different?"
- Ghost groom** "Really? You look exactly the same."
- Ghost bride** "Oh, Charles. How you flatter me."
- Ghost bride** "Oh, but you **MUST** go now."
- Ghost groom** "But why, now that I've found you again after all these years?"
- Ghost bride** "What would our families say if they knew we were alone together on such a romantic night?"
- Ghost groom** "Minnie, this may sound rash, but I..."
- Ghost groom** "I **LOVE** you, Minnie Goodsoup!"
- Ghost bride** "Oh, Charles you mustn't!"
- Ghost groom** "I can't help it!"
- Ghost groom** "I've always loved you! Do you hear! I've always loved you and I always will!"
- Ghost groom** "Come away with me now!"
- Ghost bride** "Elope? But Charles! It just isn't done! Think of the scandal it would cause!"
- Ghost groom** "To **HECK** with the scandal, Minnie!"

Ghost bride "Ooooooh!" (scandalized)
Ghost groom "Marry me!"
Ghost bride "Oh, yes Charles! Yes! A thousand times YES!"
Ghost groom "Then kiss me, my love!"



STAN

Stan:

is the ultimate fast-talking salesman. He pops out of a coffin in the graveyard. His near-death experience gave him time to think; it made him realize just how important providing for the family after death can be. He opens a life insurance office in the graveyard. He is the stereotypical smooth salesman.

Voice: is like Phil Hartman; snarmy announcer type. Stan is a very fast talker.

Stan

Stan "Whew! I'm glad to finally be out of that thing!"

Stan "(Even though it was a spacious, comfortable model with plenty of leg and head room.)"

Stan "Well, hello there! Say, you look familiar..."

Stan "Of course! You're the one who locked me in there in the first place!"

Stan "That was the best time of my life! Gave me plenty of time to think, you know."

Stan "To think about the things that really matter."

Stan "I don't know if you've considered this, son..."

Stan "...but live burials are not an altogether uncommon experience here in the Caribbean."

Stan "Not to mention pirate raids and deadly sea battles..."

Stan "...huge, man-eating reptiles..."

Stan "...dangerous quicksand pits..."

Stan "...trigger-happy duelists..."

Stan "...short-circuiting electrical panels..."

Stan "...and, of course, those pesky undead."

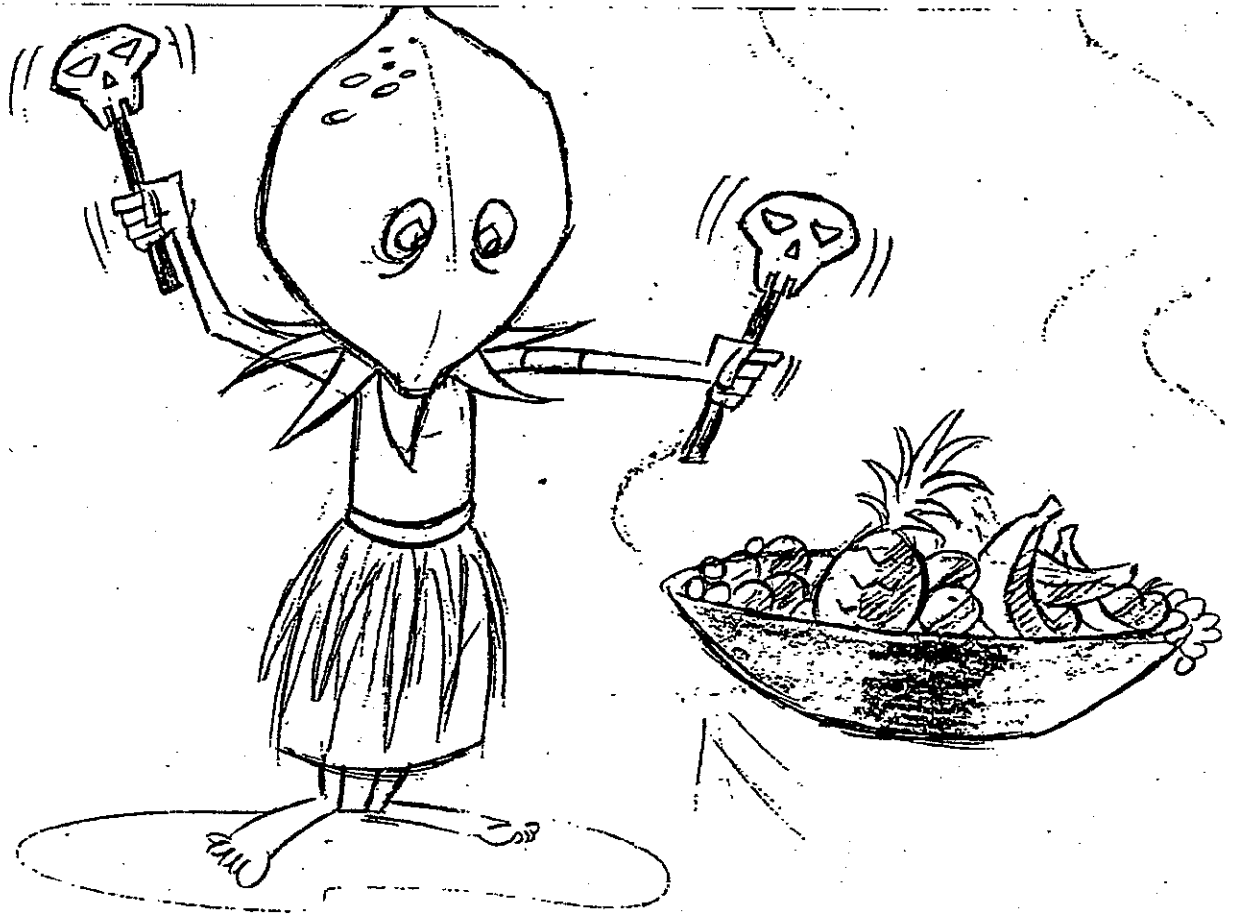
Stan *Stan* "Have you ever thought of what would happen to your loved ones..."

Stan *Some* "...should ~~the~~ gruesome fate befall you?"

A

Stan

"What you need is life Insurance. Yes life Insurance. Low premiums, low deductible.....of course "acts of God" are not covered.



LEMONHEAD

Lemonhead:

Lemonhead and the other cannibals from Monkey Island were forced to relocate due to clear-cutting and loud construction noise from nearby Dinky Island. They are now vegetarians and have taken over the lease on the Blood Island volcano, feeding it only healthy fruits and vegetables instead of fatty human sacrifices. Lemonhead is a primitive cannibal with a very modern, middle-class, white, suburban attitude.

Voice: is regular suburban white guy.

Lemonhead

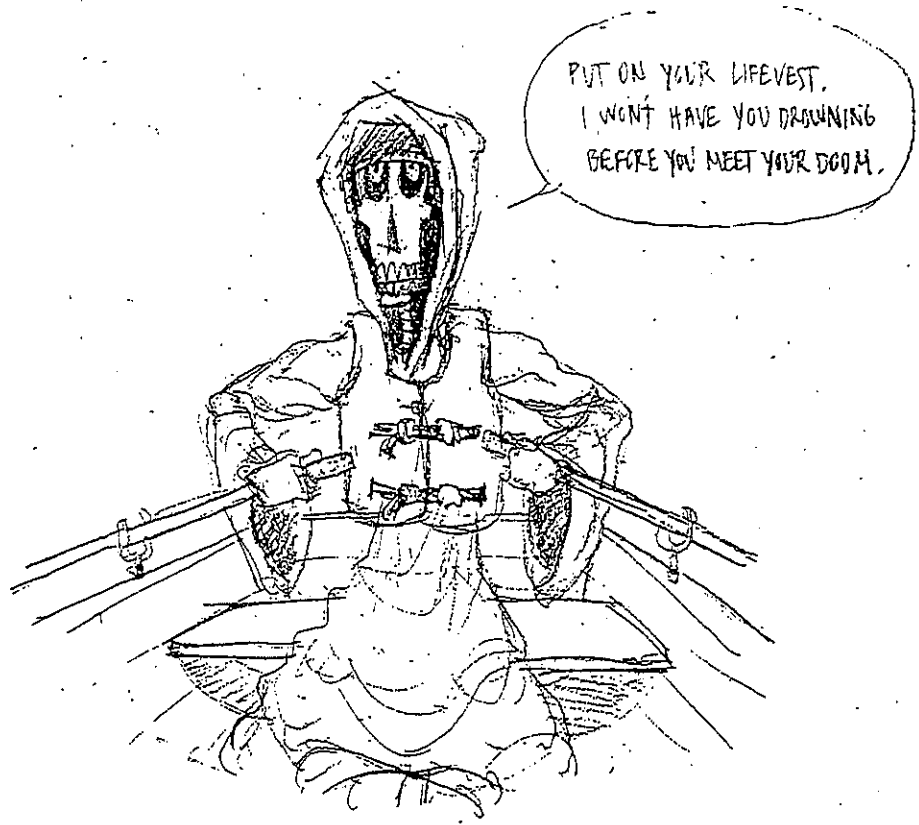
lemonhead	"We decided we wanted to live the healthy <u>cannibal</u> lifestyle."
lemonhead	" <u>Completely</u> cut back on our fatty missionary intake and went vegetarian altogether."
lemonhead	"But there certainly was a time I would have eaten you."
lemonhead	"Young guy like you, not too much muscle..."
Guybrush	"Hey!"
lemonhead	"I'd probably marinate you in white wine for forty-five minutes..."
lemonhead	"...dip you in a light corn batter..."
lemonhead	"...wrap you in banana leaves and bury you in a pit with a hundred hot coals..."
lemonhead	"...let you roast overnight..."
lemonhead	"...then I'd serve you on a bed of basmati rice..."
lemonhead	"...with a garnish of shitake mushrooms and shallots."
lemonhead	"Mmmmm..." ; yummy
Guybrush	"But not anymore, right?"
lemonhead	"Mmmmmmmmmmm..." ; really yummy
Guybrush	"But not anymore, RIGHT!" ; panicking

lemonhead

"Huh?"

lemonhead

"Oh...yeah. Right, right."



"THE FLYING WELSHMAN"

The Flying Welshman:

He is the haunted ferryman who shuttles people between Skull and Blood Islands. He remains lost in the fog between the islands, until Guybrush fixes the lighthouse and summons him. He talks like an ominous, ghostly spectre. But sometimes he breaks character to mention special deals on scenic cruises, deep sea fishing tours, and whale watching excursions. He fades in and out of this dimension when Guybrush approaches the boat.

Voice: is your typical garden variety haunted, ghostly spectre. Does not need to be Welsh. He should be very evil sounding.....but fall in and out of his evilness.

The Flying Welshman

Welshman	"I...I am the LOST WELSHMAN!"
Welshman	"I am the ferryman between here and Skull Island..."
Welshman	"...trapped for so very long in the icy ocean mists."
Welshman	"Oh, how I hate that blasted mist."
Guybrush	"Really? I like mist. I think it's pretty."
Welshman	"Well, SURE mist is pretty!"
Welshman	"But EGAD is it dull."



LAFoot

LaFoot:

LaFoot is a peg-legged guy who serves as lookout, and lowers people on the rope elevator down to the smuggler's cave on Skull Island. He is a small guy with glasses. He's not the regular mean, smuggler guy, but some inept nerd the temporary agency sent over. Each time Guybrush is lowered down, LaFoot drops him, but begs for another chance so he won't lose his job. Also, he keeps popping his head in the door of the cave and asking where the timecards are, where the coffee machine is, where the bathrooms are, etc. He talks about workman's compensation benefits running out after his leg injury and having to become a temp.

Voice: is nasally, nerd-like.

Lafoot

- Guybrush** "Hello. Can you tell me how to find the evil smugglers of Skull Island?"
- Lafoot** "Beats me."
- Lafoot** "Oh, wait a second. I think I remember something about that..."
- Lafoot** "...at the Orientation Seminar. Let me think..."
- Lafoot** "The cave is halfway down this sheer cliff face."
- Lafoot** "Climb on board this dumbwaiter! I'll lower you down."
- Guybrush** "It looks pretty rickety. Are you sure it's safe?"
- Lafoot** "No."
- Lafoot** "Never ever used it before. But I'm sure it can't be THAT dangerous."
- Lafoot** "I'm a temp here. The usual elevator operator, Brawnbeard is sick, so I'm filling in."
- Guybrush** "I guess that'll be O.K. What's your name?"
- Lafoot** "Effete Lafoot."

Read to Mr. Sub...

LaFoot:

LaFoot is a peg-legged guy who serves as lookout, and lowers people on the rope elevator down to the smuggler's cave on Skull Island. He is a small guy with glasses. He's not the regular mean, smuggler guy, but some inept nerd the temporary agency sent over. Each time Guybrush is lowered down, LaFoot drops him, but begs for another chance so he won't lose his job. Also, he keeps popping his head in the door of the cave and asking where the timecards are, where the coffee machine is, where the bathrooms are, etc. He talks about workman's compensation benefits running out after his leg injury and having to become a temp.

Voice: is nasally, nerd-like.

Lafoot

Guybrush	"Hello. Can you tell me how to find the evil smugglers of Skull Island?"
Lafoot	"Beats me."
Lafoot	"Oh, wait a second. I think I remember something about that..."
Lafoot	"...at the Orientation Seminar. Let me think..."
Lafoot	"The cave is halfway down this sheer cliff face."
Lafoot	"Climb on board this dumbwaiter! I'll lower you down."
Guybrush	"It looks pretty rickety. Are you sure it's safe?"
Lafoot	"No."
Lafoot	"Never ever used it before. But I'm sure it can't be THAT dangerous."
Lafoot	"I'm a temp here. The usual elevator operator, Brawnbeard is sick, so I'm filling in."
Guybrush	"I guess that'll be O.K. What's your name?"
Lafoot	"Effete Lafoot."



CRUFF

KING ANDRÉ

King Andre:

Is the Jamaican king of the pirates. He's a smuggler who has amassed a great fortune and rules Skull Island from his secret treasure grotto. He's got everything a pirate could want in this cave, kind of like the Price Club for buccaneers, and he's got the Blood Island diamond as well. He hangs out playing cards and cheating with his henchman, Cruff. Andre is bald with gold earrings.

Voice: is deep, with a piratey Jamaican accent. He sounds like a Jamaican Dr No (James Bond); slick, mad and sinister.

King Andre

- King Andre** "But perhaps we could make a deal."
- King Andre** "My partner and I are very fond of cards. Poker, in particular."
- King Andre** "In fact, we've grown to be quite skilled at the game, wouldn't you say, Cruff?"
- Cruff** "Yeah. Skilled. Heh heh."
- King Andre** "How about a little wager? If you can defeat us at poker, you win the diamond."
- Guybrush** "Sounds fair."
- King Andre** "Yeah. Fair."
- King Andre** "HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!"
- Guybrush** "Could you stop laughing like that? It's very unnerving."
- King Andre** "So, Mister Threepwood. The question is to you."

Monkey Island



DINGHY DOG

* Copy for Dinghy Dog *

More slaw

MEANWHILE, ON MONKEY ISLAND...

- LeChuck:** MS-V010 Have you found her, ya cadaverous canine?
- Dinghy Dog:** MS-V020 Hyuk! Uh...nope! Nope! She's not on Plunder Island, Captain LeChuck!
- LeChuck:** MS-V030 Then scour the seas, ya ossified rats! Hunt them down then bring them before me!
- LeChuck:** MS-V040 Find me Guybrush Threepwood. It's with him that ye will find Elaine!
- LeChuck:** MS-V050 Burn down every island in the Caribbean if you have to, but bring me my bride!...And more slaw.
- LeChuck:** MS-V060 Curse them for villains! They never give you enough slaw with these value meals.
- Dinghy Dog** Yup. Okey dokey. But first I'll go and see the Voodoo Lady and have her put a hex on these fast food folks. Good idea, huh huh yup good idea.

* Copy for Dinghy Dog *

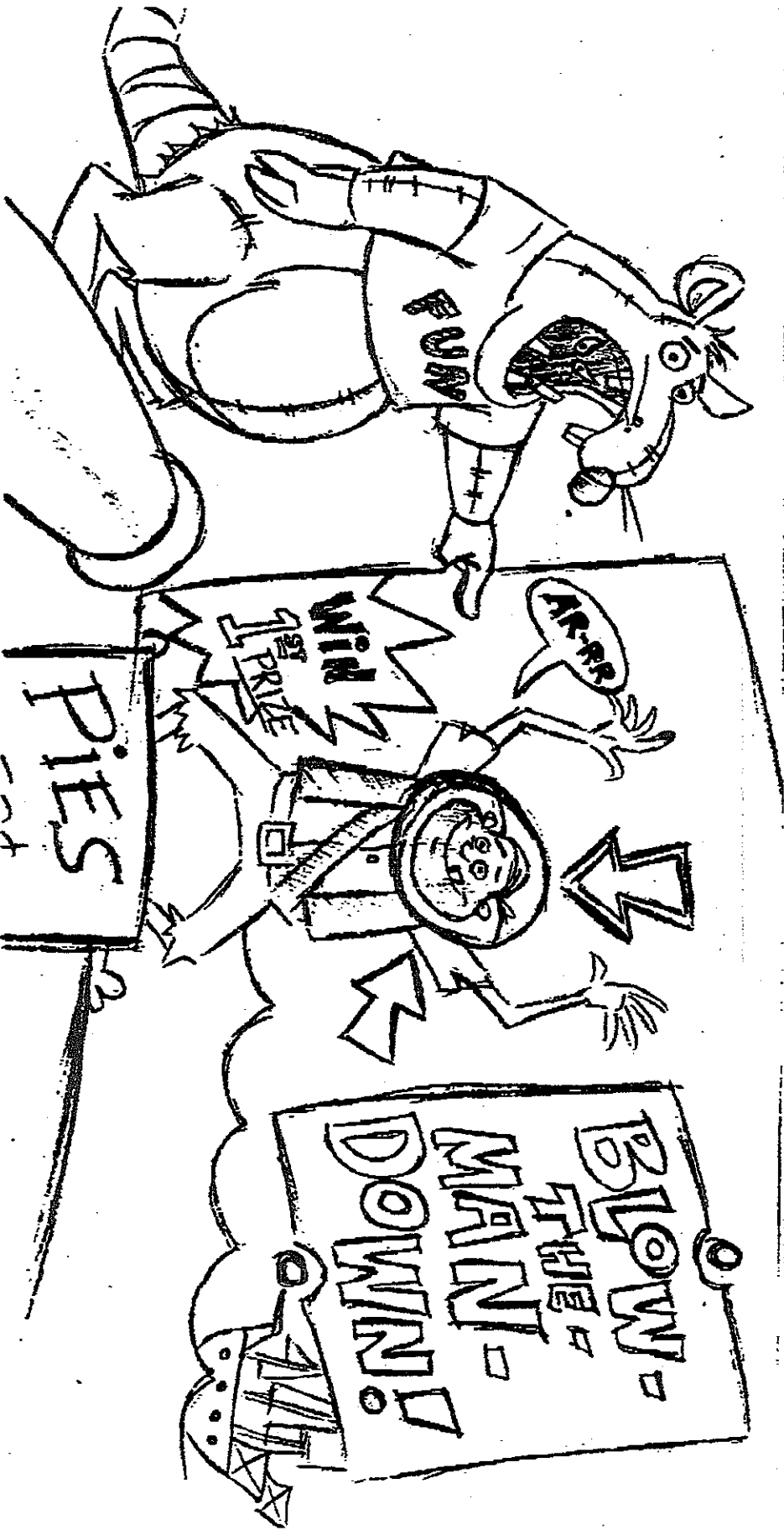
Lava Ride

MEANWHILE, ON MONKEY ISLAND...

- Pirates on Log Ride:** LR-V010 *(All screaming in delight, like being on a roller coaster.)*
Weeeeeeee!
- LeChuck:** LR-V020 Ahhh. Another group of recruits for my army of the undead!
- LeChuck:** LR-V030 Now...how goes the search for my bride-to-be?
- LeChuck:** LR-V040 Where is Dinghy Dog!
- Dinghy Dog:** LR-V050 *(In goofy excitement)* I found 'em! I found 'em! Hyuk, Hyuk!
Oh, golly. Oh, gosh. Hyuk! That's right! Hyuk!
- LeChuck:** LR-V060 *(Roaring with anger as he shoots flames across the room)*
Where?!!!!!!
- Dinghy Dog:** LR-V070 *(Less excited after being burned to a crisp)* Uh...they're on
Blood Island, sir.
- LeChuck:** LR-V080 *(Sinisterly)* Get them...

WHAF RAT

BLOW-THE-MAN-DOWN PIRATE



Wharf Rat:

Is a guy in big cartoon character of rat suit. He runs the Blow-the-man-Down game at the Big Whoop carnival, where people shoot pies out of a cannon and try to "hit the pirate."

Wharf Rat is very bitter because Dinghy Dog is a more popular character than he is.

Voice: Is scummy pirate who sounds like he's smoked too much.

Wharf-rat

Wharf rat "What are you asking me for?"

Wharf rat "I'm just a giant rat."

Wharf rat "I'm not allowed to associate with His Highness The Great and Mighty Dinghy Dog."

Wharf rat "Oh, yeah. He's a regular saint."

Wharf rat "So much more gifted a performer than any common old giant rat."

Wharf rat "Give a guy a big dog suit and he turns into a freaking primadonna."

Wharf rat "Doesn't take any talent to make a big puppy dog appealing."

Wharf rat "Now, getting ^{kids} children to hang around a giant rat... "

Wharf rat "...that's art."

SCENE #

~~11~~ 12

PANEL #

1



DIALOGUE:

FATHER AND SON PIRATE

* Copy for Father + Son Pirates *

Finale

LeChuck: FIN-V010 (*sneezing*) Aaa-CHOOO!

LeChuck: FIN-V020 (*as mountain of snow crashes down on him*) Aaaaaaargh!!!

**Son
Pirate:** FIN-V030 This carnival is great, dad!

**Father
Pirate:** FIN-V040 It sure is, son. (*turning serious*) But you know, rumor has it that the man who built this place is buried here.

**Father
Pirate:** FIN-V050 And they say that, to this day, his frozen body remains in the tunnels somewhere beneath the amusement park.

**Son
Pirate:** FIN-V060 (*as though he's heard something spooky.*) Ooooooh!